

بستي التكالز

#### Infrastructure Solutions

Getting Started with CATIA V5 (F)

#### Mechanical Design Solutions

- ☑ Sketcher
- Part Design
- Product Design
- ☑ Interactive &Generative Drafting
- ☑ Sheet Metal Design (F)

# معرفي پنجره نرم افزار CATIA v5





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### View

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	Navigation I	Mode		+	Modify-	Looking At Obje	ects	
8	Lighting				>Look At			
สณ	Danih Effan				Modify->Turn	Turning Your H	ead To	
85	Debruchen	a			Head, Zoom	View An Object		
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	Magnifier				Out, Normal	Zooming Out		
~	Lide /Show				View	Viewing Along	<u>a Normal to</u>	
	nide <u>z</u> onow					<u>a Plane</u>		
	Full Screen				Named	Using Standard	and User-	
					Views	Defined Views		
					<b>Render Style</b>	Using Rendering	<u>g Styles</u>	
					Navigation	<u>Navigating</u>		
					Mode			
	DASSAULT SYSTEMES		CATIA	A V5R1	3 Course Supplier M.R.2	Zarepour	Mar 09, 2004	5

Lighting	Setting Lighting Effects
Depth	Setting Depth Effects
Effect	
Ground	Viewing Objects against the
	Ground
Magnifier	Magnifying
Hide/Show	Hiding and Showing
mue/ Snow	<u>Objects</u>
Full Screen	Using the Full Screen

# Macro Macro Utility... Customize... Yisualization Filters... Options... Standards... Conferencing

For	See
Formula	Using Knowledgeware
	Capabilities
Image	Capturing and Managing
_	Images for the Album
Маска	Recording, Running and
масго	Editing Macros
Utility	Using the Batch Monitor
Customize	Customizing Toolbars
Visualization	Using Visualization Filters
Filters	
Options	Customizing Settings
Standards	Customizing Standards
Conferencing	Conferencing

# Window



# For...See...New WindowUsing Document WindowsTileUsing Document WindowsHorizontallyUsing Document WindowsTile VerticallyUsing Document WindowsCascadeUsing Document Windows



# Standard Toolbar



# View Toolbar



- Mavigating in Fly Mode
- Mavigating in Fly Mode
- 10 Navigating in Walk Mode
- Navigating in Examine Mode
- Fitting All Geometry in the Geometry Area
- Turning Your Head To View An Object



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- Navigating in Fly Mode, Navigating in Walk Mode
- Navigating in Fly Mode, Navigating in Walk Mode
- Viewing Along a Normal to a Plane
- Using Standard Views
- <u>Using Standard Views</u>
- Using Standard Views
- Using Standard Views
- L <u>Using Standard Views</u>
- Using Standard Views
- Using Standard Views
- ↔ <u>Panning</u>
- Rotating
- Cooming In
- **Q** Zooming Out
- Shading (SHD)
- **Shading with All Edges**
- Shading with Edges without Smooth Edges
- Shading with Edges and Hidden Edges
- Shading with Material
- **Customizing the View Mode**
- Hiding Objects
- Displaying Hidden Objects

# Graphic Properties Toolbar



# Capture Toolbar

Capture ? 🗙				1		
	2	<b>:</b>	6	<b>~</b>		

Capturing Simple Images •

2 Capturing Selected Areas of Images

Capturing Simple Images

Capturing Selected Areas of Images

Capturing Simple Images

Capturing Simple Images

# **Keyboard Shortcuts**

Use t	his			
keybo	bard key	То		
comb	ination)			
Escap F1	е	Exit the current dialog box (when Get contextual online help	n there is	one)
Shift -	+ F1 + F2	Toggle the specification tree over	rview on a	and
F3 Alt +	F8	Toggle specification tree display Run macros	on and of	f
Shift	+ F3	Activate the graph is the model i inversely	s active a	nd
Home End		Display the top of the graph Display the bottom of the graph		
Page Page	Up Down	Relocate the graph one page up Relocate the graph one page dov	vn	
Ctrl + Ctrl +	Page Up Page Dowr	Zoom In the graph Zoom Out the graph		
Up ar	row	Relocate the graph 1/10th (one t to the top	enth) of a	a page
3	CATI	A V5R13 Course Supplier M.R.Zarepour	Mar 09, 2004	3

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Down arrow	Relocate the graph 1/10th (one tenth) of a page to the bottom
Left arrow	Relocate the graph 1/10th (one tenth) of a page to the left
Right arrow	Relocate the graph 1/10th (one tenth) of a page to the right
Ctrl + Tab	Swap active document windows
Alt + Enter	Run the Properties command
Ctrl + C	Run the Copy command
Ctrl + F	Run the Search command
Ctrl + G	Run the Selection Sets command
Ctrl + N	Run the New command
Ctrl + O	Run the Open command
Ctrl + P	Run the Print command
Ctrl + S	Run the Save command
Ctrl + V	Run the Paste command
Ctrl + X	Run the Cut command
Ctrl + Y	Run the Redo command
Ctrl + Z	Run the Undo command





Sketcher Toolbar						
Sketcher I						
Starting a Sketch						
Starting a Sketch						
Creating a Pad in the Part Design User's Guide						
Sketch Tools						
Sketch tools     ×       Image: Sketch tools     Image: Sketch tools						
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With Sman to Doint						
Setting Constraints						
Creating Corners						
Creating Corners (One Element Trimmed)						
Creating Corners (No Element Trimmed)						
Creating Corners (Standard Lines Trim)						
Creating Corners (Construction Lines Trim)						
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# **Profiles Toolbar**

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à	Parallelograms				
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	Basic Circles				
0	Three Point Circles				
Ð	Circles Using Coordinates				
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<u>.</u>	Parabola				
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Ģ	Basic Arcs				
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<b>₽</b>	Arcs Three Point via Limits				
2	Splines				
5	Connecting Curves with a Spline				
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	Bi-Tangent Line				
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	Points
<b>.</b>	Points Using Coordinates
E -	Equidistant Points
$\times$	Intersection
±	Projection Point

# **Operation Toolbar**



-1	
Z	<u>Trimming Elements</u>
×	Breaking Elements
0	Breaking and Trimming
ú <mark>b</mark>	Moving Element by Symmetry
d <b>i</b> D	Creating Mirrored Elements
	Translating Elements
Ø	Rotating Elements
Û	Scaling Elements
<i>\$</i> ≥	Offsetting Elements
<b>Z</b>	Projecting 3D Elements onto the Sketch Plane
<b>₽</b> +	Intersecting 3D Elements with the Sketch Plane
2	Projecting 3D Silhouette Edges













Ħ	<u>Shaft</u>		
<b>a</b>	<u>Multi-Pad</u>		
	Multi-Pocket		
8	Groove		
0	Hole		
	Rib		
<u></u>	<u>Slot</u>		
<b>*</b>	Solid Combine		
	Stiffener		
<u>A</u>	Multi-sections Solid		
<u> </u>	Removed Multi-sections Solid		
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<b>Tritangent Fillet</b>		
⊘ Chamfer		
Basic Draft		
3 Draft from Reflect Lines		
Variable Angle Draft		
Advanced Draft		
Shell		
Thickness		
Thread		
Replace Faces		
Remove Faces		
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Reference Elements Toolbar   View -> Tool bars -> Reference Elements   Coints   I lines   I lines   Planes   Disterbar Toolbar   Stetcher User's Guide.   Change the Sketch Support.   Constraints Toolbar   Image: I	
View -> Tool bars -> Reference Elements   (extended/compact).   ● Doints   ● Lines   ● Planes   Sketcher Toolbar   ◎ Sketcher User's Guide.   ◎ Change the Sketch Support.   Constraints Toolbar   ○ Setting Constraints   ○ Setting Constraints Defined in Dialog Box	Reference Elements Toolbar
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(extended/compact).   ▶ Points   ↓ Lines   ♥ Planes   Sketcher Toolbar   ♥ Change the Sketch Support.     Constraints Toolbar     ● Setting Constraints   ● Setting Constraints   ● Setting Constraints Defined in Dialog Box     2 ATLA VSRIB Course Supplier M.R.Zarepoor	View -> Tool bars -> Reference Elements
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<ul> <li>Lines</li> <li>Planes</li> <li>Sketcher Toolbar</li> <li>Sketcher User's Guide.</li> <li>Sketcher User's Guide.</li> <li>Change the Sketch Support.</li> <li>Constraints Toolbar</li> <li>Setting Constraints</li> <li>Setting Constraints Defined in Dialog Box</li> </ul>	• <u>Points</u>
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Sketcher Toolbar     Sketcher User's Guide.   Sketcher User's Guide.   Change the Sketch Support.     Constraints Toolbar     Setting Constraints   Setting Constraints Defined in Dialog Box	<u>Planes</u>
Sketcher Toolbar     Image: Sketcher User's Guide.   Image: Change the Sketch Support.     Image: Change Constraints     Image: Change Constraints Defined in Dialog Box.     Image: Change Constraints Defined in Dialog Box.	
Sketcher Toolbar     Sketcher User's Guide.   Change the Sketch Support.     Constraints Toolbar     Setting Constraints   Setting Constraints Defined in Dialog Box     Mar 09, 200	
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Setting Constraints Defined in Dialog Box         CATIA V5R13 Course Supplier M.R.Zarepour       Mar 09, 2004       21	Image: Setting Constraints
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	SYSTEMES SYSTEMES





#### Start -> Mechanical Design -> Assembly Design



		Asser	nbly D	esign	Menu	ı Bar		
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#### Insert



For... Coincidence...

Contact...

Offset...

Angle...

Fix Together...

Fix Quick Constraint

Reuse Pattern...

Document Template Creation...

Create Scene

Fast Multi-Instantiation

Define Multi-Instantiation

Views

•••

Creating a Coincidence Constraint

Creating a Contact Constraint

Creating an Offset Constraint

Creating an Angle Constraint

Fixing Components Together

Fixing a Component

Using the Quick Constraint Command

<u>Using a Part Design</u> <u>Pattern</u>

Working with Interactive Templates

Creating an Enhanced Scene

Fast Multi-Instantiation

Defining a Multi-Instantiation

<u>Creating a Projection</u> <u>View, Creating a</u> <u>Section View, Creating</u> <u>a Section Cut</u>

Annotations

Assembly Features

Assembly Features

**Creating Annotations** 



#### Tools for Eormula ... ۲ Image Macro Utility... Customize... Visualization Filters... Options... Standards... 👍 Product Management... 👧 Publication... Generate CATPart from Product... Catalog Browser Mechanical standard parts ۲ Scenes Browser

#### For...

Options...

Product Management... Publication...

Generate CATPart from Product...

Mechanical Standard Parts

Scenes Browser

•••

Customizing

Managing Products in an Assembly

<u>Using a Standard Part</u> <u>Contained in a</u> <u>Parametric Standard Part</u> <u>Catalog</u>

Generating CATPart from Product

<u>Using a Standard Part</u> <u>Contained in a</u> <u>Parametric Standard Part</u> <u>Catalog</u>

Browsing Enhanced Scenes using the Scenes Browser

# Analyze

Bill of Material	For	
© <u>U</u> pdate Olir Constraints	Update	Analyzing Updates
Degree(s) of freedom	Constraints	Analyzing Constraints
Sependencies	Degrees of freedom	Analyzing Degrees of Freedom
Compute Clash	Dependencies	Analyzing Dependences
Qui Measure Item → Measure Between A Measure Inertia	Mechanical Structure	Flexible Sub-Assemblies
Clash	Compute Clash	Computing Clash between Components
🥥 Sectioning 濬 Distance	Measure Item	Measure Minimum Distances and Angles
	Measure Between	Measure Elements

Measure Inertia...

DASSAULT SYSTEMES Measure Inertia

Clash... Sectioning...

Distance

**Detecting Interferences** 

**Sectioning** 

Measuring Minimum Distances

# Product Structure Toolbar



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# **Constraints Toolbar**

Constraints ×

- Creating a Coincidence Constraint
- Creating a Contact Constraint
- Creating an Offset Constraint
- Creating an Angle Constraint
- Fixing a Component
- *Fixing Components Together*
- Using the Quick Constraint Command
- Elexible Sub-Assemblies
- Changing Constraints
- Using a Part Design Pattern

# Assembly Features Toolbar



- Jump to Assembly Features Sub-Toolbar
- Performing a Symmetry on a Component

#### Assembly Features Sub-Toolbar

Assembly Features	×
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- Assembly Split
- <u>Assembly Hole</u> and <u>Using Hole Series</u>
- Assembly Pocket
- Assembly Add
- Assembly Remove







# Generative Drafting Toolbars

Generative Drafting Toolbar	Purpose		
Drawing	Create sheets, views, 2D frame title blocks	componer	nts and
<u>Views</u>	Create different kinds of views		
Generative View Style	enerative View Style Specify the generative view style that should be used when creating views		
Dimension Generation Generate dimensions and balloons			
CATIA V5R13 Course Supplier M.R.Zarepour Mar 09, 2004 31			

Interactive Drafting Toolbar	Purpose
<u>Dimensioning</u>	Create all types of dimensions needed for your drawing
<u>Annotations</u>	Add annotations to existing views by creating them
<u>Dress-Up</u>	Add dress-up elements on the drawing
<u>Tools</u>	Activate display and positioning tools
Tools Palette	Use specific options or value fields available for a given command
Properties	
Text Properties	Modify the text properties
Graphic Properties	Modify the graphic properties of all kind of features
Dimension Properties	Modify the dimensions properties
<u>Style</u>	Set the style that will be used to create a new object

Insert	<u>T</u> ools	<u>W</u> indow	<u>H</u> elp
<u>О</u> Ы	ect		
⊻ie	ws		•
D <u>r</u> a	iwing		•
Dimensioning			•
Generation			•
<u>Annotations</u>			•
Dress Up			•
Geometry creation			•
Geo	o <u>m</u> etry m	odification	•











	Drawing       Dimensions         Dimensioning       Dimensions         Generation       Iolerancing         Annotations       Em Geometrical Tole         Dress Up       Geometry creation         Geometry creation       Homes and the second se	rance			
Di j Te	Implementations     Implementation	× I <u>E</u> O L III IIII IIIII IIIIIIIIIIIIIIIIIIII			
	Creating a Dimension				
° <b></b> _	Creating a Cumulated Dimension				
<u> 1</u>	Creating a Stacked Dimension				
<b> </b>	Creating Explicit Dimensions				
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,ǿ	Creating Explicit Dimensions				
<i>w</i>	Creating a Chamfer Dimension				
<b>₩</b>	Creating Associative Thread Dimensions				
× XII	Creating a Coordinate Dimension				
⊕৺ ⊾⊞	Creating a Hole Dimension Table				
•:•: <u>:</u> "Ⅲ	Creating a Points Coordinates Table				
₩.	Technological Feature Dimensions: Before you Begin				
i de la constante de la consta	Creating Intra-Technological Feature Dimensions				
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-	Tools Pal	ette
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Option	Name	Description
Monospac821 BT	Font Name	Changes the style of the text.
0.0787 i 💌 B	Font Size Bold Italic	Changes the size of the text. Note that this size cannot be inferior to 0.2 mm. Changes the weight of the text. Toggles between normal and heavy (bold). Changes the angle of the text. Toggles between normal and slanted (italic)
S	Underline	Adds a line under the text.
<del>\$</del>	Strike Thru	Adds a line through the center of the text.
S	Overline	Adds a line above the text.
ײ	Superscrip	Raises the text above the normal text line.
×.2	Subscript	Lowers the text below the normal text line.
	Left Justify	Aligns multiple lines of text to the left edge of the text frame.
	Center Justify	Centers multiple lines of text within the text frame.
	Right Justify Anchor	Aligns multiple lines of text to the right edge of the text frame. Changes the position of the point that
	noint	connects the text to the drawing or to an





Tools	<u>W</u> indow	<u>H</u> elp	
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Imp	oor <u>t</u> External	Format	

<u>P</u> ositioning	▶ ► Element Positioning
<u>A</u> nalyze	▶ <mark>±</mark> ¶ Line-Up
Reset All Defaults	Dimension Positioning
Analyze	Show Geometry in All Viewpoints
Reset All Defaults	🎦 Dimensions Analysis



# Interactive Drafting Toolbars

# **Geometry Creation**



•	Points		
	Points using Coordinates		
E.	Equidistant Points		
$\times$	Intersection Points		
<u>_</u>	Projection Points		
1	Lines		
10	Infinite Lines		
X	Bi-Tangent Lines		
X	Bisecting Lines		
<u>_b</u>	Lines Normal to Curves		
$\odot$	Circles		
٥.	Three Point Circle		
P	Circles Using Coordinates		
$\bigcirc$	Tri-Tangent Circle		
$\mathbf{\hat{c}}$	Arcs		
ଚ	Three Point Arc		
	Three Point Arc with Limits		
0	Ellipses		
ત્ડ	Profiles		
 	Rectangles		
$\diamond$	Oriented rectangles		
0	Parallelograms		
$\bigcirc$	Hexagons		
$\overline{\mathbf{o}}$	Elongated Holes		
$\odot$	Cylindrical Elongated Holes		
Q	Keyhole Profiles		
3	<u>Splines</u>		
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Connect		
U Parabola by Focus		
Hyperbola by Focus		
Conic Conic		

# **Geometry Modification**







# Views

Interactive Drafting elements necessarily need to be positioned in a view. In other words, you will first create a view on a <u>sheet</u> and then add <u>2D geometry</u>, <u>dimensions</u>, <u>annotations</u> and/or dress-up elements in this view.

<u>Create views</u>: Create a front view and then projection views.

<u>Define the view plane</u>: Define the plane of a view (a front view, an isometric view or an auxiliary view).

<u>Create views using folding lines</u>: Add geometry in views using folding lines as an assistant.

Create a multiple view projection: Generate geometry in a view by projecting geometry from previously defined views.

<u>Reframe a view</u>: Reframe a view so as to display only part of it.

# Annotations



- T Creating Text
- Creating Text with Leader
- **T**T <u>Replicating a Text</u>
- 6 Creating a Balloon
- ⊖ <u>Creating a Datum Target</u>
- Annotate Drawings using Text Templates
- Creating a Roughness Symbol
- Creating a Welding Symbol
- **<u>Creating a Geometry Weld</u>**
- Ereating/Modifying a Table





Generative Sheetmetal Toolbar Constraints Toolbar Reference Elements Toolbar









#### Creating Standard Stamping Features

This section explains and illustrates how to create and use various kinds of stamps.

The table below lists the information you will find.

- <u>Create a flanged hole:</u> select a point on a face, and set the stamping parameters.
- <u>Create a bead</u>: select a profile, and set the stamping parameters.

Create a circular stamp: select a point on a face, and set the stamping parameters.

Create a surface stamp: select a sketch, and set the stamping parameters.

- <u>Create a bridge</u>: select a point on a face, set the stamping parameters, and select an edge to give the bridge orientation.
- <u>Create a flanged cutout</u>: select a profile, and set the stamping parameters.
- Create a stiffening rib: select the external surface of a bend, and set the stamping parameters.
- <u>Create a curve stamp</u>: select a sketch, and set the stamping parameters.
- <u>Create a louver</u>: select a sketch, an opening line and set the stamping parameters.





# **Constraints Toolbar**





Setting Constraints from the Part Design User's Guide

Reference Elements Toolbar



Creating Points
 Creating Lines
 Creating Planes

